

TRONGuide TV S2E3

11-15-2007 – Greg Hiltz

VIDEO

Intro graphics

Outside CCTV, day

Camera enters the studio control room, where Mike and Charles are working to trim the system.

Mike and Charles working on the studio.

End of studio shots

Edit room

Master Control

- Xsan
- Arlan
- CU of satellite box
- Logos of DN, CAS, etc.

Outside CCTV, day

Walking inside CCTV and sitting at desk (follow); use attachable light and coolux

Closeup of coolux fixture in his hand

AUDIO

GREG

Hi, welcome back to TRONGuide TV, the show made especially for Salem's video community. Have you ever been working on a project, and been really excited about it ... but you had no idea what to do next?

GREG VO

I have a lot of ideas for this show, but earlier this week I was having some trouble deciding what to do next. So, I picked up my camera to see what else was going on at CCTV...

(nat)

GREG VO

Mike and Charles have made some real progress. If you're an editor you've probably noticed that it's a bit cooler and roomier in here ... that's because the edit server has moved into Master Control.

Working with Arlan in programming they've also managed to get our satellite systems up and running, with new national programming playing on all three channels.

GREG

It's inspiring to see good things happening at CCTV. Our staff is picking up projects and completing them, ready to take on the next. So what's my problem?

Music

GREG

Let me start by showing you the light kit we saw last week. This kit is available to all CCTV producers who have taken our Intro to Camera class. All you have to do to get certified is *watch this show*. Let's see how it works.

VIDEO

TITLE:

Using a Light Kit

Studio shots of coolux kit, based on voice-over cues.

Greg at the desk

AUDIO

GREG VO

To start, set the case on the ground standing up, and open it. This is much more stable than laying it flat.

One side of the case contains light stands. Remove one and decide where to put it. Loosen this knob to release the legs, and pull them all the way out. Tighten the knob to keep the stand steady. Loosen these knobs to extend to the desired height.

The other side of the case contains several light fixtures, but first, locate this piece... and secure it to the top of the light stand.

Take out one of the two larger fixtures. These are the lights designed to be used with regular power outlets. Carefully attach it to the top of the light stand. Make sure both knobs are nice and tight.

Locate the your power source, a black AC cable with a toggle switch. Plug it in to the back of the light. Make sure the toggle is switched to OFF before plugging in to the wall.

The light is ready to use. Use both lights together with natural lighting to create a professional setting for your program.

GREG

Now that you've seen how the light can be used safely, make an appointment with CCTV's staff to demonstrate your skills in person and earn your certification.

Look for more about lights ... and how to use them ... in future episodes of TRONGuide TV.

(Music transition)

VIDEO

Camera walks through lobby to arrive in edit room, with Greg at station B.

TITLE:

Working with Photos in Final Cut

Screen snap

CU of CD drive opening, disc being removed.
Label: "Home photos".

Screen snap

Opening TRONGuide website, clicking TRONGuide TV, clicking episode S2E3 and skipping ahead to the Final Cut section.

Back to Photo to Movie - click on another window to reveal "Family Photos" timeline. Click play.

CLIP: Family Photos, 10/27

AUDIO

GREG

The edit room is where it all comes together... but it's also where producers have the most questions. Here's a list Charles has been keeping for me, let's see if there's anything I can do today ...

(read from the list)

Ah, here we go ... how do I work with photos?

(Music transition)

GREG VO

First things's first: drag your photos from your CD or flash drive into your account folder. Once they're copied, eject your disc or device.

(Music)

The easiest way to start working with photos is to use the skills you already know in Final Cut. Drag them from the Mac Finder into your Final Cut Browser.

For this exercise, select a group of photos and drag them directly into the timeline. Add music and transitions, and you'll soon have a simple photo collection. Be sure to shorten each photo to about 3-5 seconds for the best impact to the viewer.

This icon opens a program called Photo to Movie. Use it in combination with Final Cut to add 2D animation to your project's photos. It features simple but powerful tools to help you create a truly compelling sequence.

If you'd like to start working with photos right away, watch the previous segment again and follow the steps provided.

Until then, check out this short project created using both Final Cut and Photo to Movie.

(Audio from video)

VIDEO

Greg at his desk

Clips from groundbreaking party

TITLE: Thursday, November 15

Greg at his desk (CU - slowly zooms in)

Greg jumps
Cut to WS

TITLE:

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visit cctvsalem.org/tronguide

UNDER CREDITS:

Greg reaches for camera, unhooks it, picks it up,
and walks through the lobby, out the door, and all
the way to Church and Trade

CREDITS:

Producer
Greg Hiltz

Featuring
(in order of appearance)
Mike Wilhelm
Charles Lewis
Arlan Robinson
Lucas Hiltz
Emilie Hiltz

Additional Camera
???

AUDIO

GREG

I am definitely out of time .. see, I can pull it
together and do a show in two days, no problem!

Next week we're going to watch highlight's from the
groundbreaking party which happened right here at
CCTV on Thursday night. We're celebrating the
contruction of our new facillity, scheduled to open
in 2009.

Thanks for watching TRONGuide TV, I hope your
projects are going well ... it's not always easy to get
a show put together, especially a series ... but it is
possible! Get yourself trained, and start your
production.

(Music)

Ohhhh kay ... that's it from me. Next week I'll have
highlights from Summer Video Camp and a whole
lot more, so tune in to TRONGuide TV!

(Music)

CREDITS CON'D:

Special thanks
Dave Sjolín
Mike Markee
Liz Schillinger
Pat Sevigny
Chris Hiltz
Kerry Hiltz
Jan Hiltz

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