

# Lighting in Studio One

CCTV is maintaining two simple lighting setups that are “ready-to-go” for producers:

- 3-point lighting for the North wall curtain (SET 1)
- Green screen lighting (SET 2)

All producers and staff should keep the basic connections and setup as-is: **do not change how these fixtures are connected or where they are placed.**

Open the breaker panel and turn on the switches for breakers 3, 14, 15, 21, and 24. This sends power to all the lights for BOTH sets. These should actually be **LEFT ON**, but it’s the first thing to check if something doesn’t work.

Turn up the “Grand Master” slider on the lighting panel.

## **NORTH WALL (SET 1):**

Turn up sliders 1-5. These control the front lights, also known as key and fill. Turn them all up all the way for flat, even lighting. Leave one side (1-3 or 3-5) at about the halfway mark for a key/fill type setup. Experiment to get what you are looking for.

Turn up sliders 6-10; these control the back lights. 7-9 are aimed to shine directly on the curtains. 6 and 10 will provide back light for your subject(s). Again, experiment to find the right look!

## **GREEN SCREEN (SET 2):**

Sliders 13-17 control the front lights, much the same as Set 1. Try different combinations of strength to give shape to your subject using key and fill lighting.

Turn up slider 12 to illuminate the green wall, and slider 11 for back lights.

## **IF SOMETHING DOESN'T WORK:**

It’s important to leave most of the rest of the panel alone, but sometimes people will push buttons that cause things not to work. After checking the breaker panel, *check:*

**“Scene Mode” should be set to Single Scene**

**“Black Out” should be turned off**

**“Preset” and “Time” may also need to be turned up**