

# CCTV ON LINE

BUILDING COMMUNITY THROUGH TELEVISION SINCE 1990

Volume XI

Issue 1

September 2002

CCTV's Missions: Empowering People To Communicate and Providing Community Information Through Television

## CELEBRATING CCTV VOLUNTEERS

CCTV produced 724 hours of new community programs last year: a feat possible only because of great volunteers

Salem City Council meetings, Marion County Commission meetings, all kinds of budget meetings, the School Sports and Music events, holiday music, Mathemagica, High School Graduations, the Awesome 3000 and the Jaycee Relays, weekend Playback Operators, helpful producers, the CCTV Board of Directors. These are the ways volunteers help CCTV produce programs for our community. CCTV wouldn't be able to provide this much programming to our community without the interest of these great people.

### THANK YOU SO MUCH VOLUNTEERS.



ABOVE: Alan Bushong presents some members of the Sports & Music crew at CCTV's 12th Annual Volunteer Recognition at Minto Brown Park. Left to right: Harve Schubothe, Vic Lippert, Alan, Steve & Stephanie Hande, Ken Hook, Linda Gery, Lee Bosch, Sammy Feldman. Unseen are Roger Keiffer, Beau Richards, and Adam Gordon.



ABOVE: Didra Hendrix and her husband Tim sit with their children during the Volunteer Recognition. Tim served on the first CCTV Board of Directors, and he and Didra designed the CCTV clapboard logo, letterhead, slogan, and helped get the newsletter going.



ABOVE: Stephanie Hande and Lee Bosch, long time volunteers, sit with Liz Schillinger at the Recognition, while partially hidden behind Stephanie is Eva Hecoccta, a new CCTV office and production volunteer.



LEFT: The smiling Wilhelm brothers, Mike (right) and Rob (far left) help Alan figure out how the CD and DVD burner operates. Being computer wonks, Mike and Rob also designed CCTV's new website. Because of Mike and Rob's invaluable help CCTV has an attractive website, and is now able to offer CDs of state music performances.

RIGHT: Suzette Boudreaux, long-time volunteer on Salem Mayor Swaim's monthly show, *Who Cares?*, adjusts tax activist Bill Sizemore's microphone as the Mayor gets prepared.



## A TRIBUTE TO LIZ & A WARM WELCOME TO GREG HILTZ

How do you say 'so long' to someone who has been with you from the beginning; someone who has influenced the culture of CCTV and how we relate to our community; someone who's helped CCTV become an important source of information through community programs and television production workshops? You give her a tribute...a **BIG** tribute.

CCTV gave Liz Schillinger a big send off when she resigned in June to pursue a career in elementary education. Liz has been making important contributions on staff since CCTV's beginnings in 1990.

Liz began the production workshops and impacted the lives of hundreds of local residents by showing them how they could make their own television programs. Her favorite saying was, "Television is too important to be left to the professionals."

In addition to teaching, Liz also produced the Salem City Council and Marion County Commission meetings. This was before robotics made the jobs a lot easier. She set the standard for involving new volunteers in production: get their hands on the gear, **NOW!**



Liz Schillinger, right, congratulates her former student, Greg Hiltz upon his selection as the Training Coordinator.

Her love of music initiated CCTV's coverage of the **City of Salem's Summer Music Concert Series**. Her work load was extensive and varied, and she gave CCTV her best. Liz has left an incredible legacy that includes a comprehensive video training program, enhanced support for community producers, and a hands-on approach to volunteering.

But don't be sad. Liz hopes to remain in Salem and will continue to volunteer on CCTV productions.

### THANKS FOR EVERYTHING, LIZ!

And now, please meet Greg Hiltz, CCTV's new Training Coordinator.

You could say that Greg grew up with CCTV. He began volunteering in 1990 when he was around 13 years old, traveling by bus from Keizer to help with Salem City Council productions. Liz was one of his first mentors.

Greg studied production extensively with Mike Markee at McNary H. S and after graduating, he continued studying at Lane Community College.

Last year Greg won the George Lucas Star Wars contest in the "Mockumentary" category. Ask him about his shiny trophy sometime.

Greg plans to produce more 'non-Star Wars-related' short films in the future under his "**Television Good**" banner.

We warmly welcome Greg and his family, wife-Rachel, daughter-Emilie and son-Luke to CCTV.

Or is it that we welcome him *back*?

Right: On the set of *Oregon Matters*, a program about the issues, people and politics of Oregon. Floor Director/ Camera Operator Roger Keiffer, far left, consults with Director Raymond Dukes about the camera positions. In the background, Capitol Press Corps journalists, James Sinks of the *Bend Bulletin*, Dave Steves of the *Eugene Register Guard*, and Peter Wong of the *Statesman Journal* get warmed up for the discussion. All these neat folks volunteer their time to make this program happen.



**CAPITAL COMMUNITY TELEVISION**

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- Capital Community Television is a non-profit organization which operates community television facilities.
- Community television is non-commercial television produced by organizations and individuals about their own community.
- CCTV provides training, TV production equipment and assistance to any eligible organization or individual interested in developing and producing programs for cablecast on Channels 21, 22 and 23 on AT&T Broadband.

**CCTV BOARD OF DIRECTORS**

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 RON COOPER  
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 PAT HENDERSON, ACCESS COORDINATOR  
 GREG HILTZ, TRAINING COORDINATOR  
 KEN HOOK, PRODUCER  
 ROSA LEONARDI, COMMUNITY DEV.COORD.  
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 JOHN STRAUCH, PROGRAMMING COORDINATOR  
 JULIE TURNER, COMMUNITY FACILITATOR

The CCTV newsletter, *ON LINE*, is published by Capital Community Television. Anyone wishing to comment or submit articles may call Rosa Leonardi at 503-588-2288, or email to [rosa@cctvsalem.org](mailto:rosa@cctvsalem.org).

**THANK YOU VOLUNTEERS - CCTV COULDN'T DO THESE PROGRAMS WITHOUT YOU!**



**FALL 2002 SCHOOL SPORTS & BAND TV SCHEDULE ON CCTV CHANNEL 22**



**SALEM-KEIZER H.S. FOOTBALL**

DATE	GAME	SAT. 12:01 AM	SAT. 6 PM	SUN. 7 PM	THU. 1 PM
9/6	McKay @ N. Salem	Sept. 7	Sept. 7	Sept. 8	Sept. 12
9/6	Corvallis @ W. Salem	*Sept. 7- 9 a	Sun. 9/8- 4 p	Tue. 9/10- 7 p	Fri. 9/13- 1 p
9/13	Sprague @ S. Salem	Sept. 14	Sept. 14	Sept. 15	Sept. 19
9/13	McKay @ McNary	*Sept. 14- 9 a	Sun. 9/15- 4 p	Tue. 9/17- 7 p	Fri. 9/20- 1 p
9/20	S. Salem @ N. Salem	*Sept. 21- 9 a	Sun. 9/22- 4 p	Tue. 9/24- 7 p	Fri. 9/27- 1 p
9/20	McNary @ W. Salem	Sept. 21	Sept. 21	Sept. 22	Sept. 26
9/27	McKay @ S. Salem	Sept. 28	Sept. 28	Sept. 29	Oct. 3
10/4	W. Salem @ Sprague	Oct. 5	Oct. 5	Oct. 6	Oct. 10
10/10	S. Salem @ McNary	*Oct. 12- 9 a	Sun. 10/13- 4 p	Tue. 10/15- 7 p	Fri. 10/18- 1 p
10/10	N. Salem @ W. Salem	Oct. 12	Oct. 12	Oct. 13	Oct. 17
10/18	W. Salem @ McKay	Oct. 19	Oct. 19	Oct. 20	Oct. 24
10/18	McNary @ Sprague	*Oct. 19- 9 a	Sun. 10/20- 4 p	Tue. 10/22- 7 p	Fri. 10/25- 1 p
10/25	N. Salem @ Sprague	Oct. 26	Oct. 26	Oct. 27	Oct. 31
11/1	(TBA)	Nov. 2	Nov. 2	Nov. 3	Nov. 7
11/1	Sprague @ McKay	*Nov. 2- 9 a	Sun. 11/3- 4 p	Tue. 11/5- 7 p	Fri. 11/8- 1 p
11/8	Playoffs (TBA)	Nov. 9	Nov. 9	Nov. 10	Nov. 14
11/15	Playoffs (TBA)	Nov. 16	Nov. 16	Nov. 17	Nov. 21

**COLLEGE FOOTBALL**

DATE	GAME	SAT. 11 PM	SUN. 9 AM	MON. 6 PM	WED. 1 PM
9/7	Redlands @ Willamette	Sept. 7	Sept. 8	Sept. 9	Sept. 11
9/28	U.C. Davis @ W. Oregon	Sept. 28	Sept. 29	Sept. 30	Oct. 2
10/19	New Mexico @ W. Oregon	Oct. 19	Oct. 20	Oct. 21	Oct. 23
11/16	Willamette @ Linfield	Nov. 16	Nov. 17	Nov. 18	Nov. 20

**SALEM-KEIZER H.S. VOLLEYBALL**

DATE	GAME	FRIDAYS	SUNDAYS	MONDAYS	WEDNESDAYS
9/12	Sprague v. S. Albany	9/13- 10 a	9/15- 9 a	9/16- 4 p	9/18- 4 p
9/12	S. Albany v. N. Salem	9/13- 11:30 a	9/15- 10:30 a	9/16- 5:30 p	9/18- 5:30 p
9/12	McKay v. Sprague	9/13- 6 p	9/15- Noon	9/16- 7 p	9/18- 7 p
9/26	McNary v. Corvallis	9/27- 10 a	Sat. 9/28- 9 a	9/30- Noon	10/2- 4 p
9/26	Corvallis v. W. Salem	9/27- 11:30 a	Sat. 9/28- 10:30 a	9/30- 1:30 p	10/2- 5:30 p
9/26	S. Salem v. McNary	9/27- 6 p	Sat. 9/28- 1:30 p	9/30- 3 p	10/2- 7 p
10/8	McKay v. Crescent Valley	*Wed.10/9- 4 p	Fri. 10/11- Noon	Sun. 10/13- 9 a	Mon. 10/14- 4 p
10/8	Crescent Valley v. N. Salem	*Wed.10/9- 5:30 p	Fri. 10/11- 1:30 p	Sun. 10/13- 10:30 a	Mon. 10/14-5:30 p
10/8	Sprague v. McKay	*Wed.10/9- 7 p	Fri. 10/11- 3 p	Sun. 10/13- Noon	Mon. 10/14- 7 p
10/17	S. Salem v. W. Albany	10/18- 10 a	10/19- 1:30 p	10/21- 1 p	10/23- 4 p
10/17	W. Albany v. W. Salem	10/18- 11:30 a	10/19- 12:30 p	10/21- 2:30 p	10/23- 5:30 p
10/17	McNary v. S. Salem	10/18- 6 p	10/19- 2:30 p	10/21- 4 p	10/23- 7 p

**COLLEGE VOLLEYBALL**

DATE	GAME				
9/21	Whitman @ Willamette	Sun. 9/22- 11 a	Mon. 9/23- 6 p	Wed. 9/25- 10 a	Thu. 9/26- 8 p
10/2	Clackamas @ Chemeketa	Thu. 10/3- 8 p	Fri. 10/4- 5 p	Sun. 10/6- 4 p	Mon. 10/7- 6 p
10/11	N.W. College @ W. Baptist	Sun. 10/13- 1:30 p	Mon. 10/14- 1 p	Wed. 10/16- 6 p	Thu. 10/17- 8 p

**MARCHING BANDS**

10/26	PCI Preliminaries	Sun. 11/17- 3 p	Tue. 11/19- 6 p	Thu. 11/21- 9 a	Thu. 11/28- 9 a
10/26	PCI Finals	Sun. 11/17- 5 p	Tue. 11/19- 8 p	Thu. 11/21- 11 a	Thu. 11/28- 11 a
11/2	OSU Part 1	Sun. 11/24- 10 a	Tue. 11/26- 3 p	Thu. 11/28- 1 p	Fri. 11/29- 4 p
11/2	OSU Part 2	Sun. 11/24- Noon	Tue. 11/26- 5 p	Thu. 11/28- 3 p	Fri. 11/29- 6 p
11/9	U. of O. Part 1	Sun. 11/24- 3 p	Tue. 11/26- 7 p	Thu. 11/28- 8 p	Sat. 11/30- 6 p
11/9	U. of O. Part 2	Sun. 11/24- 5 p	Tue. 11/26- 9 p	Thu. 11/28- 10 p	Sat. 11/30- 8 p

**PLEASE NOTE: ITALICS AND AN \* INDICATE AIR TIMES DIFFERENT THAN THE SERIES SCHEDULE.**

**CCTV Hours**

Monday: 9 am - 5 pm

Tuesday-Friday: 9 am - 9 pm

Saturday: 10 am - 6 pm

**SPECIAL CLOSURES**

Nov. 28, 29, 30

Dec. 24, 25, 28, 31, Jan. 1

# FILMAKERS WORKSHOP A BIG SUCCESS

The Filmmakers' Workshop started in April as a support group for people wanting to produce a television program. The five part workshop covered all the basics, and included raffles and delicious food treats. When it ended, the group wanted **MORE!**

Your request moved CCTV staff—Julie Turner and Greg Hiltz—to create an assignment-based workshop where the group received practical experience with storyboarding, structure, character development and script writing.

Two groups were formed and each one wrote and produced an original program. The group working with Julie included: Arlan Robinson, Matt Hoffman, Beau Richards, Graham Evans, David Duncan, Michael Allen, and Ted Bergeron. The group's piece entitled, *Going Down*, was an emotional comedy that takes place mostly in an elevator.

Greg's group included: Terry Evans, Jonathan Wiggins, Rose Barker, Ron Turner, Alan Bergeron, Adam Little, and Julie Reifel. They produced an untitled action piece which followed a man (Terry Evans) feverishly running through town as if he were very late for an appointment. Then they added a little twist to the ending.

As with all things creative, there was struggle. Everyone learned and everyone grew in all aspects of technical production and real life. The two programs were premiered at the last workshop. Now the goal is for the participants to produce their own programs. Break a leg everyone!



LEFT: On the first night of the Filmmaker's Workshop series producers got to know each other by solving puzzles. The series was as much about community building as it was about technical expertise.

## A WOMAN FOR OUR TIMES Premieres at CCTV Saturday, Sept. 21 at 6 p.m.

The latest movie project from Thomas Coulter, *A Woman For Our Times* is a modern remake of the classic movie, *My Fair Lady*. *A Woman For Our Times* features original songs by Mr. Coulter.

Production equipment was provided by CCTV and supplemented by Omni Video in Portland.

Casting was handled by Susan Ferguson and the Director of Photography was Scott Armstrong, a freshman at the University of Oregon.

The leading lady is Brianne Dosier, a senior at Sprague H.S. and last year's Miss Salem. Other cast members include: Ignacio Baez, Rachel Crocker, Linda Fowler, Shou Shou McDaniels, Victoria Mazure and Bill Bowers.

Please join us for what will undoubtedly be an interesting evening.

## MOVIE NIGHT COMES TO CCTV!

Come watch movies with other movie lovers in the CCTV studio and living room. Engage in creative and technical critiquing and discussion with like-minded individuals.

Oh, yes, there will be popcorn :-)

JOIN US FOR A FUN TIME  
WEDNESDAY, SEPT. 18 AT 6 PM.

OTHER WEDNESDAY MOVIE NIGHTS:  
OCT. 16 & 30; NOV. 13 & 27; AND DEC. 11TH

### CAMCORDER

Curtis Barker  
Maggie Burns  
Robert D'Andrea  
Dave Davis  
Linda Gery  
A.J. Klausen  
M. Bruce Knight  
Michael Kushner  
Rosa Perez  
Jonathon Wiggins  
Jacob Wood  
Mary Wood  
Ben Ziebart

### EDITING

Blanca Aguilera  
Curtis Barker  
Rose Barker  
Emiliano Brock  
Maggie Burns  
Robert D'Andrea  
Jared Englund  
Linda Gery  
Bandy Kimiuo  
M. Bruce Knight  
Brian McGrory  
Denise Quinn Nanke  
Bob Parker  
Ernesto Perez  
Rosa Perez  
Andrew Ridings  
Arlan Robinson  
Victor Villegas

### STUDIO

Trevor McClung  
Victor Villegas  
Bruce Waller

CONGRATULATIONS CLASS GRADUATES!

# CCTV WORKSHOPS

## ORIENTATION

This is required of all persons wanting to use CCTV equipment and facilities. Orientations are held the first Tuesday of each month at 6 p.m. in the CCTV studio: October 1, November 5, December 3, and January 7.

## CAMCORDER

This class certifies you to operate either an Elura 2 camcorder or a Sony DSR 200 camcorder.

**The Elura** is a small, extremely lightweight digital camcorder featuring a large screen viewfinder and comes with a tripod.

**The Sony DSR 200** is a full size industrial grade digital camcorder featuring automatic controls for both audio and video.

**Elura 2 (two parts) - LIMIT 6**

1. Sept. 17 and 24: 6:30-8:45pm (Tuesdays)

**Sony DSR 200 (two parts) - LIMIT 6**

1. Oct. 22 and 29: 6:30-8:45pm (Tuesdays)

## EDITING

CCTV offers two types of editing classes:

- **Non Linear** editing is done on a computer. It is especially suited for projects that have many shots, cuts and dissolves.
- **Linear** editing is tape to tape editing. Especially suited for projects that have few shot changes or for long programs requiring little editing.

**Final Cut Pro (four parts) - LIMIT 6**

(Fridays 6 - 8:45 pm & Saturdays 10 am - 1 pm)

1. Sept. 13, 14 and 20, 21

2. Oct. 11, 12 and 18, 19

**Linear (three parts) - LIMIT 6 - TO BE ANNOUNCED**

## STUDIO PRODUCTION

This class certifies you to reserve the studio. Studio production is a team sport and you'll learn all the positions in this hands on class. Learn to operate studio cameras, mix audio, direct, do graphics, and light a set. **Five three hour classes.**

1. Thursdays, 6 - 8:45 pm: Sept. 26, Oct. 3, 10, 17, 24

## FEES

Camcorder: \$15 for 2 part workshop.

Editing: \$30 for each workshop series.

Studio: \$30 for each workshop series.

A \$35 Annual Activity Fee is paid once a year beginning with the *first* class registration. This fee stretches limited resources and helps CCTV maintain its equipment in good working condition for all community producers.

## YOUNG PEOPLE

...are encouraged to participate and learn how media is constructed. A parent or legal guardian must also attend an orientation if the youth is under 18 years of age.

RIGHT: A Final Cut Pro editing class takes place in the CCTV 'living room.' Left to right: Andrew Ridings, Julie Turner, Maggie Burns, Rose Barker, Victor Villegas, and Emiliano Brock.



**Christmas is coming! Watch Talk to Santa Dec. 21st on CCTV channel 23 at 1 pm.**



CAPITAL COMMUNITY TELEVISION  
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**RETURN SERVICE REQUESTED**

*“Television is the Machine through which American people are now reached, persuaded and informed more extensively than ever before...a machine to manufacture reassurance for troubled Americans...to disconnect the audience from uncomfortable realities, to lull it on a sea of gentle inconsequence – and then to sell it deodorant.”*

**Robert MacNeil**  
 former co-anchor, MacNeil-Lehrer News Hour

EDITOR'S NOTE: Mr. MacNeil is commenting about commercial television, which is very unlike non-commercial, community television. CCTV empowers people to communicate and provides community information through television.

Continued from page 1

**MANY THANKS TO CCTV VOLUNTEERS**

WE COULDN'T HAVE PRODUCED 734 HOURS OF COMMUNITY PROGRAMS WITHOUT YOU!

- |                  |                   |                  |
|------------------|-------------------|------------------|
| ANTHONY          | ED FREYDL         | MATT MAY         |
| MIKE ALLEGRE     | RICHARD GALLAGHER | DAVE MOSS        |
| VICTOR AMARRO    | TRISTAN GEORGE    | TOBBI OAKES      |
| SOHA BADIEI      | LINDA GERY        | HARRY PEASE      |
| ROSE BARKER      | ADAM GORDON       | KATHY PETERSON   |
| WES BENNETT      | ADAM GRUNSETH     | JOHN PIPER       |
| LINDA BERMAN     | GERALDINE HAMMOND | HUMBERTO REINOSO |
| DAVID BIRCH      | STEPHANIE HANDE   | BEAU RICHARDS    |
| LEE BOSCH        | STEVE HANDE       | ANDREW RIDINGS   |
| SUZETTE BOUDREAU | AMBER HARDMAN     | LINDSAY RINQUIST |
| TED BURNEY       | POLLY HARE        | ARLAN ROBINSON   |
| ERICA BUSHONG    | ANNA HARRIS       | DONN ROTH        |
| JACINTA BUSHONG  | EVA HECOCTA       | MICHAEL RYAN     |
| CATHY CLARK      | TODD HEDEEN       | HARVE SCHUBOTHE  |
| JOHN CLEMENT     | ALAN HEYWOOD      | JIM SEARS        |
| JOHN COCHRAN     | GREG HILTZ        | MICHAEL SMITH    |
| LOREN COLLINS    | JIM HOCKIN        | JO STRAUCH       |
| DEB COMINI       | SCOTT JONES       | NISHA STRAUCH    |
| RON COOPER       | RALPH JULL        | MIKE SWAIM       |
| JANE CUMMINS     | ANDREW KELLY      | ALETA JOY TALLEY |
| ROBERT D'ANDREA  | ROGER KIEFFER     | ALLEN TAYLOR     |
| RAYMOND DUKES    | CHARLES LEWIS     | LELA TAYLOR      |
| WOODY DUKES      | CHRIS LIPPERT     | RON TURNER       |
| DAVID DUNCAN     | JENNIFER LIPPERT  | STEVE VINCENT    |
| ABIGAIL ELDER    | VIC LIPPERT       | RON WIEBE        |
| ED ELSTON        | BETTY MCDANIEL    | MIKE WILHELM     |
| AMBER FELDMAN    | JOSEPH MARKOYA    | ROB WILHELM      |
| SAMMI FELDMAN    | JUSTIN MARKOYA    | CHUCK ZAWEL      |
| WARREN FRANKLIN  | MICHAEL MARSH     |                  |

**CCTV WINS NATIONAL AWARDS**

Capital Community TV is pleased to announce that it took nine awards at the 2002 Hometown Video Festival, the largest community access video competition in the U.S. This year's festival at the International Conference of the Alliance for Community Media was held in Houston, Texas. CCTV's winning programs included:

- *Salem Voices*, our community's reaction to Sept. 11th
- *Streetbeat*, the Salem Police Department's informational program
- *On The Inside*, an autobiographical statement from a prison inmate
- *Prevent Child Abuse*, a public service message
- *Colors of Christmas*, the annual holiday song fest at the Elsinore
- *Music on the Green*, one of Salem's summer music concerts



ABOVE: Producers Aurora (left) and Javier Lopez (center) stand on the set of their award winning program, *Reflections With Javier* with Lela Taylor, who volunteers as director. Aurora and Javier produce this and two other series-*Art With A Soul* and *Winds of Change*. Aurora is a writer, Javier is an artist, and they are both politically active. Lela is one of the helpful volunteers CCTV celebrates every year. You might also recognize her as Mrs. Santa Claus from CCTV's annual *Talk to Santa* call-in program.