

CCTV ON LINE

BUILDING COMMUNITY THROUGH TELEVISION SINCE 1990

Volume XII

Issue 2

January 2004

CCTV's Missions: Empowering People To Communicate and Providing Community Information Through Television

HOLIDAYS MAKE FOR GREAT COMMUNITY TV

What do the Festival of Lights Parade, Talk to Santa, Tuba Christmas & High School Holiday Concerts in the Capitol have in common?

They're all local holiday events that were televised *LIVE* on Capital Community TV channel 22!

CCTV volunteers and staff love winter holidays in Salem and all the events that go with it, like the PGE Festival of Lights Parade. Despite the pouring rain, spirits were high as volunteers and staff set up the announcers' booth, situated cameras, positioned lights and ran cables.



Volunteer announcers Sharron Seidman and Warren Franklin wait in the shelter for the Parade to start.

CCTV aired the parade *live* for the second year in a row on channel 22. Oregon Legislative Media transmitted CCTV's signal over the Wireless Instructional Network, and this year Multnomah Community TV televised the Parade *live* on channel 29 in Multnomah County.

For the first time ever, another long time Salem tradition *TubaChristmas* was televised *Live* from the historic Elsinore Theatre on CCTV channel 22.

Talk to Santa, produced by CCTV staff and volunteers, has become another Salem holiday tradition. On the air for two hours on the Saturday before Christmas, Santa took over 30 phone calls while being televised *live* from the CCTV studio!

CCTV volunteer Donn Roth's annual **High School Holiday Concerts in the Capitol**, featuring Salem-Keizer Schools-- McKay, McNary, North Salem, South Salem, Sprague and West Salem-- were also televised *live* from the Capitol Rotunda in cooperation with **Oregon Legislative Media**. CCTV staff like to turn the tables on Donn by volunteering to help him produce these annual programs!



Volunteer Tristan George is dressed for the weather as he operates a camera atop the truck.



The announcers' tent sits next to the CCTV truck on Court & Church Streets. In the background, between the street lights, the high lift holds Arlan Robinson and camera number one.



Volunteer Steve Hande sets up a camera at the first *live* telecast of *TubaChristmas* from the Elsinore Theatre.

CCTV BOARD APPROVES NEW RULES

The CCTV Board of Directors met in December and approved the following new rule changes.

- **Recognizing suspensions issued by other community TV centers.** In order to protect community resources CCTV will recognize and enforce suspensions issued by other community TV centers with comparable rules. Suspensions for program contract violations will cause the programs under contract to be ineligible for telecast on CCTV managed channels, unless this provision is waived by CCTV.
- **New programs.** To be considered new or first-run, a program must contain a minimum of 51% new content of the same nature as the rerun content. Text will not be counted as new content.
- **Contact information listed in program credits.** All programs must contain the name of the local producer. Telephone, email, web or postal addresses are optional. Contact information must adhere to channel-use guidelines.
- **Changes to the program contract.**
 - **Program copies** – Producers will have the right to request that copies not be made for the general public. CCTV has the right to make copies of programs for CCTV use.

Program provider contact information – CCTV reserves the right to refer members of the public to the program provider. Upon requesting information, a member of the public is entitled to the *on-file contact information* of a program provider. A program provider may designate telephone and email contact different than home contact information as long as the contacts are actively monitored and responded to. Upon submitting a public information request, a member of the public is entitled to copies of program or equipment contracts. The program provider, whose record is requested, is entitled to a copy of the public information request.

- **File information.** CCTV requires current **on-file information** that includes legal name, local street address, telephone number and email address. CCTV requires proof of identification and local residency with an Oregon Driver's License and utility bill, or reasonable substitutes. CCTV will keep this information on file and will not make it available to the general public.

Staff can help if you have any questions about these rules changes.

Look for the new CCTV Rules and Procedures booklet in March.

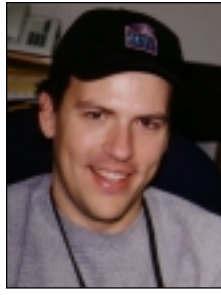
CCTV WELCOMES NEW STAFF

SOHA BADIEI, PRODUCER & MIKE WILHELM, IT SPECIALIST



SOHA BADIEI, PRODUCER

Soha served as a CCTV office intern earlier this year, after she graduated from Oregon State with a BA in Communications. She fills the producer position created when Scott Hawley left last September. Her experience producing programs for the Library and other organizations during her internship, her computer skills and her understanding of community television made her an ideal candidate. Look for her at Salem City Council meetings and S-K School Board meetings. We welcome Soha's fresh insights and team spirit.



MIKE WILHELM, IT SPECIALIST

As you may remember, Mike is the volunteer who created CCTV's fantastic web site. He's also been a general all around help with office and editing computers and streaming programs. As video production, program playback, and office record keeping systems become more computerized, Mike will facilitate CCTV's transition and growth with different technologies. We welcome Mike's computer expertise and the hours staff will save by having him trouble shoot our computer problems. First up: updating to Final Cut Pro 4 and adding a channel server to replace aging VCRs.



CAPITAL COMMUNITY TELEVISION

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- Capital Community Television is a non-profit organization that operates community television facilities.
- Community television is non-commercial television produced by organizations and individuals about their own community.
- CCTV provides training, TV production equipment and assistance to any eligible organization or individual interested in developing and producing programs for cablecast on Channels 21, 22 and 23 on Comcast Cable.



WINTER 2004 SCHOOL SPORTS & BAND TV SCHEDULE ON CHANNEL 22



SALEM-KEIZER HIGH SCHOOL BASKETBALL					
DATE	GAME				
12/12	S. Salem @ Sprague, (Girls)	Fri. 12/12-11p	Sat. 12/13-10a	Sun. 12/14-5p	Tue. 12/16-7p
12/16	South @ McNary, (Boys)	Wed. 12/17-5p	Thu. 12/18-9a	Fri. 12/19-4p	Sun. 12/21-Noon
12/19	North @ West, (Girls)	Fri. 12/19-11p	Sat. 12/20-10a	Sun. 12/21-5p	Tue. 12/23-7p
1/9	Sprague @ North, (Boys)	Sat. 1/10-12:01a	Sat. 1/10-6p	Sun. 1/11-7p	Thu. 1/15-1p
1/16	McKay @ W. Salem, (Girls)	Sat. 1/17-12:01a	Sat. 1/17-6p	Sun. 1/18-7p	Thu. 1/22-1p
1/16	McNary @ Sprague, (Girls)	Sat. 1/17-9a	Sun. 1/18-4p	Tue. 1/20-7p	Fri. 1/23-1p
1/22	N. Salem @ McKay, (Girls)	Fri. 1/23-12:01a	Sat. 1/24-12:01a	Sat. 1/24-6p	Sun. 1/25-7p
1/30	S. Salem @ McNary, (Girls)	Sat. 1/31-12:01a	Sat. 1/31-6p	Sun. 2/1-7p	Thu. 2/5-1p
1/30	W. Salem @ Sprague, (Boys)	Sat. 1/31-9a	Sun. 2/1-4p	Tue. 2/3-7p	Fri. 2/6-1p
2/3	McKay @ McNary, (Boys)	Wed. 2/4-7p	Thu. 2/5-3p	Fri. 2/6-6:30p	Sat. 2/7-9a
2/13	S. Salem @ W. Salem, (Boys)	Sat. 2/14-12:01a	Sat. 2/14-6p	Sun. 2/15-7p	Thu. 2/19-1p
2/20	N. Salem @ McKay, (Boys)	Sat. 2/21-12:01a	Sat. 2/21-6p	Sun. 2/22-7p	Thu. 2/26-1p
2/24	TBA, (Boys)	Wed. 2/25-7p	Thu. 2/26-3p	Fri. 2/27-6:30p	Sat. 2/28-9a
2/26	TBA, (Boys)	Fri. 2/27-6:30p	Sat. 2/28-9a	Sun. 2/29-5p	Mon. 3/1-7p
2/28	TBA, (Boys)	Sun. 2/29-12:01a	Tue. 3/2-7p	Thu. 3/4-1p	Fri. 3/5-6:30p
3/6	TBA, (Boys)	Sun. 3/7-12:01a	Tue. 3/9-7p	Thu. 3/11-1p	Fri. 3/12-6:30p

COLLEGE BASKETBALL					
DATE	GAME				
11/22	P.L.U. v. W. Baptist	Sun. 11/23-6p	Mon. 11/24-1p	Wed. 11/26-5p	Fri. 11/28-9p
11/22	Willamette v. W. Baptist	Sun. 11/23-8p	Mon. 11/24-3p	Wed. 11/26-3p	Sun. 11/30-10a
11/25	Linfield v. C.C.C. (W)	Wed. 11/26-9a	Fri. 11/28-4p	Mon. 12/1-4p	Tue. 12/2-5p
1/17	Lane v. C.C.C. (W)	Sun. 1/18-10a	Mon. 1/19-5p	Wed. 1/21-7p	Thu. 1/22-11a
1/17	Lane v. C.C.C. (W)	Sun. 1/18-Noon	Mon. 1/19-7p	Wed. 1/21-5p	Fri. 1/23-11a
1/24	O.I.T. v W. Baptist (W)	Sun. 1/25-10a	Mon. 1/26-5p	Wed. 1/28-7p	Thu. 1/29-11a
1/24	O.I.T. v W. Baptist (M)	Sun. 1/25-Noon	Mon. 1/26-7p	Wed. 1/28-5p	Fri. 1/30-11a
2/6	Whitman v Willamette (W)	Sun. 2/8-10a	Mon. 2/9-5p	Wed. 2/11-7p	Thu. 2/12-11a
2/6	Whitman v Willamette (M)	Sun. 2/8-Noon	Mon. 2/9-7p	Wed. 2/11-5p	Fri. 2/13-11a
2/27	Linfield v. Willamette (W)	Sun. 2/29-10a	Mon. 3/1-5p	Wed. 3/3-7p	Thu. 3/4-11a
2/27	Linfield v. Willamette (M)	Sun. 2/29-Noon	Mon. 3/2-5p	Wed. 3/3-5p	Fri. 3/5-11a

VALLEY LEAGUE SWIMMING

2/14	Sun. 2/22-10a	Mon. 2/23-5p	Wed. 2/25-9a	Fri. 2/27-2p	Sat. 2/28-6p
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VALLEY LEAGUE WRESTLING

2/14	Sun. 2/22-2p	Tue. 2/24-4p	Wed. 2/25-1p	Fri. 2/27-9a	Sun. 2/29-6p
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GORDIE JAMES YOUTH BASKETBALL CLINIC - 6 HOURS

Sun. 1/4-5p	Mon. 1/5-3p	Wed. 1/7-3p	Fri. 1/9-9a	Sun. 1/11-Noon
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THANK YOU VOLUNTEERS - CCTV COULDN'T DO THESE PROGRAMS WITHOUT YOU!

CCTV WINTER HOURS

Monday: 9 am - 5 pm

Tuesday-Friday: 9 am - 9pm

Saturday: 10 am - 6 pm

SPECIAL CLOSURES

Jan. 18, 20, Feb. 15, 17

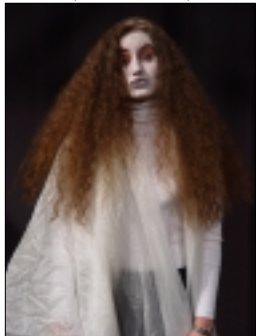
CCTV PHOTO GALLERY



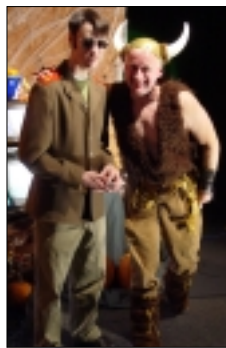
Left: It was a sad day as (from left to right) Greg Hiltz, Chris Hiltz, Mike Wilhelm, and Alan Bushong carried **FrankenArnold's** casket into the CCTV studio for *Capital Crypt 2003*.

Shown below are just four of the many colorful characters that showed up for this frightful event.

Puffy the Ghost
(Soha Badiel)



Tubular Tiffany
(Kerry Hiltz)



Right: Training Coordinator Greg Hiltz (left) answers a question during a Panasonic DVX100 camcorder class.



Above: Community Facilitator Julie Turner on the truck directing the first Live performance from the Elsinore, *Tuba Christmas*.

Below: The Salem YMCA Daycare kids sang holiday songs which were aired during *Talk to Santa*.



Right: On the set of *Talk to Santa*. **Ralphie the Elf** (Greg Hiltz, left) and **Santa Claus** (Pat Henderson) wait for callers to the Live program.



CCTV WORKSHOPS

ORIENTATION

This is required of all persons wanting to use CCTV equipment and facilities. Orientations are held the first Tuesday of each month at 6 p.m. in the CCTV studio: February 3, March 2, April 6, May 4.

CAMCORDER

(one session + one assignment)

This class certifies you to operate either an Elura 2 camcorder or a Sony DSR 200 camcorder.

The Elura is a small, extremely lightweight digital camcorder featuring a large screen viewfinder and comes with a tripod. The Sony DSR 200 is a full size industrial grade digital camcorder featuring manual and automatic controls for both audio and video.

ELURA 2

- * Sat. Jan. 10th, 11 - 2 pm
- * Thu. Jan 15th, 6 - 8:45 pm
- * Thu. Feb. 12th, 6 - 8:45 pm

LIMIT 6

PANASONIC DVX 100

- * Wed. Jan. 14th, 6 - 8:45 pm
- * Sat. Jan. 24th, 11 - 2 pm
- * Sat. Feb. 7th, 11 - 2 pm
- * Wed. Feb. 11th, 6 - 8:45 pm

EDITING

(two sessions + one assignment)

CCTV offers two types of editing classes:

- **Non Linear** editing is done on a computer. It is especially suited for projects that have many shots, cuts and dissolves.
- **Linear** editing is tape to tape editing. Especially suited for projects that have few shot changes or for long programs requiring little editing.

Final Cut Pro - LIMIT 6

- * Fri. Feb. 20, 6-8:45 pm AND Sat. Feb. 21, 10:30-1:30 pm

Linear - LIMIT 6

- * Fri. Feb. 27, 6-8:45pm AND Sat. Feb. 28, 10:30-1:30 pm

STUDIO PRODUCTION

(Five three hour classes)

This class certifies you to reserve the studio. Studio production is a team sport and you'll learn all the positions in this hands on class. Learn to operate studio cameras, mix audio, direct, do graphics, and light a set.

Mondays 6-8:45 pm: Jan. 12, 19, 26, Feb. 2, 9

FEES

- Camcorder ----- \$15 for 2 part workshop.
- Linear Editing ----- \$15 for each workshop series.
- Non-Linear Editing ----- \$30 for each workshop series.
- Studio ----- \$30 for each workshop series.

A **\$35 Annual Activity Fee** is paid once a year beginning with the *first* class registration. This fee stretches limited resources and helps CCTV maintain its equipment in good working condition for all community producers.

YOUNG PEOPLE

...are encouraged to participate and learn how media is constructed. A parent or legal guardian must also attend an orientation if the youth is under 18 years of age.



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RETURN SERVICE REQUESTED

Dear CCTV,

I would like to thank you for participating in the English Language Learner Meeting and Immigration Seminar. Your involvement was very much appreciated. The positive evaluations we received have been encouraging and have indicated that we have helped fill a gap that was highly needed in the community.

Sincerely,
 Kelley Brassaw
 ELL Project Coordinator

CRAIG WEBSTER: CCTV PRODUCER PROFILE



Craig Webster (right) and his friend Will Cannon edit 'Willameqqatsi.'

Craig Webster's newest video, , is based on the style of filmmaker/documentarian Godfrey Reggio. Reggio created the 'Qqatsi' series including *Koyaanisqqatsi* (a Hopi word meaning 'life out of balance') and *Powaqqatsi* (that which sucks the life blood.) Craig said Reggio's movies are a unique type of documentary using only music and images with no dialogue.

"When you allow yourself to NOT use words, the filmmaker has less control over how the audience interprets the images."

Craig W.

Other Craig Webster productions:
Life Is and, a short, *The Gift of Giving*

Using Reggio's style, Craig's video, *Willameqqatsi*, documents what life is like at Willamette University, using only images and music. The first part shows Willamette the way an admission's officer would present the University. The second part is more contemplative by taking into account the food waste on campus; the class structure especially between students and janitorial staff; and cigarette smoking.

Craig says there's beauty in his video, too, including rainbows and reflections. "The movie is a reflection itself", he added.

Craig used several time lapsed sequences--a favorite technique of Reggio's. All in all, Craig shot eight hours of footage which he edited down to 35 minutes!

You can see *Willameqqatsi* on :

WEDNESDAY, JAN. 28TH
SMITH AUDITORIUM
8 P.M.
IT'S FREE!

CONGRATULATIONS TO PASTOR PAUL CUDE ON HIS 266TH EPISODE OF LANCASTER ASSEMBLY OF GOD!



Pastor Paul Cude has been a certified producer since October 1998. If you do the math (266 programs in 5 years) he's completed 53 programs a year. Paul is a big believer in community television, and over the years he's worked hard to make the program look and sound good. His persistence has definitely paid off. One thing is certain, Paul is not shy about asking for critiques--and we're not shy about giving them!

Lancaster Assembly of God is on CCTV channel 23:
 Sundays – 4:30 pm
 Mondays – 8:30 pm
 Wednesdays – 10:30 am
 Saturdays – 8 pm