

CCTV ON LINE

BUILDING COMMUNITY THROUGH TELEVISION SINCE 1990

Volume XI

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CCTV's Missions: Empowering People To Communicate and Providing Community Information Through Television

CCTV COMMUNITY PRODUCERS 2003

MEET SOME LOCAL RESIDENTS WHO PRODUCE PROGRAMS FOR OUR COMMUNITY



Bruce Waller

At one point last year Bruce Waller was producing three weekly programs for his church, Trinity Prayer House. But the youth basketball program finished, so now he's only producing two: TRINITY'S NEW THANG WITH PASTOR IVAN McRAE and TAKING THE CITY. Bruce produced community television programs in Oxnard, California two years before moving to Salem. When he arrived at CCTV he was well trained in camcorder and linear editing. As CCTV progressed to digital camcorders and non-linear editing, Bruce was one of the first producers to embrace the new technology.

TRINITY'S NEW THANG-CH. 23, SUN. 2:30 PM
TAKING THE CITY-CH. 23, SUN. 8:30 PM



Raymond Dukes

Raymond Dukes describes himself as an 'activist'-someone who acts vigorously in support of certain beliefs. And his productions reflect that commitment to activism in politics and environmental issues.

One of CCTV's more prolific community producers, Raymond recently volunteered hundreds of production hours to help Mike Swaim and Bryan Johnston get elected to Oregon's statehouse. Raymond also produces many hours of programs from the annual PUBLIC INTEREST AND ENVIRONMENTAL LAW CONFERENCE at the U. of Oregon; and the annual ENVIRONMENTAL SYMPOSIUM at Reed College.

His other productions include: WHO CARES? WITH FORMER SALEM MAYOR MIKE SWAIM; and is a volunteer producer for the SALEM CITY CLUB monthly speaker series, and directs OREGON MATTERS, a political discussion program.

In addition to all of this, Raymond has been a CCTV volunteer since 1992.

Chuck Fitzgerald



With an interest in local musicians, Chuck and his wife Terry have been producing SONG WRITER'S VENUE since 1999. They like to feature original works from Oregon song writers, and also own a recording studio in their home. They're always on the lookout for new talent. SONG WRITERS' VENUE-CH. 22, WED. 9 PM

COMMUNITY PRODUCERS CONTINUED NEXT PAGE

When Michael Marsh first started volunteering at CCTV in 1993 his dream was to produce and host a political talk show that represented his beliefs and values. Mike realized his goal and created his series MICHAEL MARSH PRESENTS. He covers a wide range of topics and presents them from a Constitutional Party perspective, often having legislators and political candidates as guests. Although Mike's program is a studio production, he often goes out on field shoots to gather important roll-in footage for his show.

During the November election Mike worked to promote Lon Mabon's candidacy for the U.S. Senate and Tom Cox, a gubernatorial candidate on his series.



Michael Marsh

When Jesus Gonzalez decided to produce a program featuring Mexican musicians, singers and dancers he enlisted the help of his son, Jesse, and several good friends including Victor Amaro. They all took CCTV's studio production class in November of 2000 and have been producing VARIADADES DOS MIL ever since.

Jesus is an enthusiastic host and a proud presenter of local Mexican culture and entertainment. He airs his program on other community television stations around Oregon. VARIADADES DOS MIL-CH. 22, THU. 7 PM



Melissa Kreutz

Finally, there's a locally produced film review program on CCTV channel 22. It's called REEL FILM SNOBS and Melissa Kreutz is the producer. The talent are her two good friends, Angela Yeager and Bryan Michaels (avid movie watchers) who like to stir it up when they disagree about films.

Angela and Bryan have permission to use film clips in their program which can make studio production a bit challenging for Melissa. But overcoming technical difficulties is a small price to pay to have this producer's dream come true. REEL FILM SNOBS-CH. 22, THU. 8:30 PM & 10 PM

Jesus Gonzalez (left)



CHECK OUT CCTV'S GREAT WEBSITE AT

www.cctvsaalem.org

For information about CCTV, its workshop & program schedules, special events, and more...

Thanks to volunteer Mike Wilhelm, who donated over 500 hours of his time and expertise, CCTV has a fabulous new web site. Taking the content of the existing site, Mike created a unique theme, added pictures, movement, links and even a tour of CCTV's facility. CCTV is made better thanks to the generosity and skills of volunteers like Mike. Thanks Mike.



Bob PARKER

When the Salem parks bond supporters were looking for a volunteer to help produce programs and public service messages for their campaign, they didn't have to look very far. One of their members was Bob Parker, a certified CCTV producer and dog fancier, who was instrumental in placing Muttt Mitt dispensers in area parks. After he learned how to edit on a computer, Bob went to work producing numerous short public service messages and several programs for the group. Now that the election is over, we hope Bob will find another issue to keep him involved here at CCTV. (The editor will get a better photo of Bob for the next newsletter.)



Mike D., Kevin McBEE, Jeff

Kevin McBee and friends, Mike and Jeff, are some guys who just want to have fun. And that's what they do on their program THE RACK. They describe their show as "Salem's own televised study of the male character" or, an exploration of sports and other facets of the male psyche. You can watch THE RACK on channel 22, but look for it after 10 o'clock.

THE RACK-CH. 22, MON. 11 PM



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- Capital Community Television is a non-profit organization which operates community television facilities.
- Community television is non-commercial television produced by organizations and individuals about their own community.
- CCTV provides training, TV production equipment and assistance to any eligible organization or individual interested in developing and producing programs for cablecast on Channels 21, 22 and 23 on AT&T Broadband.

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The CCTV newsletter, ON LINE, is published by Capital Community Television. Anyone wishing to comment or submit articles may call Rosa Leonardi at 503-588-2288, or email to rosa@cctvsalem.org.

THANK YOU VOLUNTEERS - CCTV COULDN'T DO THESE PROGRAMS WITHOUT YOU!



WINTER 2003 SCHOOL SPORTS & BAND TV SCHEDULE ON CHANNEL 22



SALEM-KEIZER H.S. BASKETBALL

DATE	GAME				
12/13	Sprague @ S. Salem, Girls	Sat. 12/14-12:01a		Sun. 12/15-7p	Thu. 12/19-1p
12/20	McKay @ McNary, Girls	Sat. 12/21-9a	Sun. 12/22- 4p	Tue. 12/24- 7p	Fri. 12/27- 1p
12/20	McKay @ McNary, Boys	Sat. 12/21-12:01a	Sat. 12/21-6p	Sun. 12/22-7p	Thu. 12/26-1p
1/10	Sprague @ North, Girls	Sat. 1/11-12:01a	Sat. 1/11-6p	Sun. 1/12-7p	Thu. 1/16-1p
1/10	McNary @ W. Salem, Girls	Sat. 1/11- 9 a	Sun. 1/12-4 p	Tue. 1/14-7p	Fri. 1/17-1 p
1/17	W. Salem @ McKay, Girls	Sat. 1/11-12:01a	Sat. 1/11-6p	Sun. 1/12-7p	Thu. 1/16-1p
1/17	McKay @ W. Salem, Boys	Sat. 1/18- 9 a	Sun. 1/19-4 p	Tue. 1/21-7p	Fri. 1/24-1 p
1/25	N. Salem @ S. Salem, Girls	Sun. 1/26-12:01a	Sat. 1/26-6p	Mon. 1/27-7p	Thu. 1/30-1p
1/25	S. Salem @ N. Salem, Boys	Sun. 1/26- 9 a	Sun. 1/26-4 p	Tue. 1/28-7p	Fri. 1/31-1 p
1/31	S. Salem @ McNary, Boys	Sat. 2/1-12:01a	Sat. 1/1-6p	Sun. 2/2-7p	Thu. 2/6-1p
2/4	McNary @ McKay, Boys	Wed. 2/5- 7p	Thu. 2/6-7p	Fri. 2/7-3p	Sat. 2/8-9a
2/11	Sprague @ N. Salem, Boys	Wed. 2/12-7p	Thu. 2/13-1p	Fri. 2/14-1p	Sat. 2/15-2p
2/14	W. Salem @ S. Salem, Boys	Sat. 2/15- 12:01a	Sat. 2/15-6p	Sun. 2/16-7p	Thu. 2/20-1p
2/21	McKay @ N. Salem, Boys	Sat. 2/22-12:01a	Sat. 2/22-6p	Sun. 2/23-7p	Thu. 2/27-1p
2/27	S Salem @ Sprague, Boys	Fri. 2/28- 4p	Sat. 3/1-9a	Sun. 3/2-4p	Tue. 3/4-7p
11/8	Playoffs (TBA)				

COLLEGE BASKETBALL

DATE	GAME				
12/6	S. Oregon v. Linfield	Sat. 12/7-10a	Mon. 12/9-Noon	Wed. 12/11-4p	Thu. 12/12-11a
12/6	W. Baptist v Willamette	Sat. 12/7-2p	Mon. 12/9-2p	Wed. 12/11-6p	Thu. 12/12-1p
12/7	W. Baptist v. Linfield	Sun. 12/8-10a	Mon. 12/9-4p	Wed. 12/11-Noon	Fri. 12/13-4p
12/7	S. Oregon v Willamette	Sat. 12/8-5p	Mon. 12/9-6p	Wed. 12/11-2p	Thu. 12/12-1p
1/4	Whitworth @ Willamette, W	Sun. 1/5-6p	Tue. 1/7-7p	Thu. 1/9-10a	Fri. 1/10-2p
1/4	Whitworth @ Willamette, M	Sun. 1/5-8p	Tue. 1/7-9p	Thu. 1/9-Noon	Fri. 1/10-4p
1/11	Linn-Benton @ C.C.C., W	Sun. 1/12-10a	Tue. 1/14-3p	Thu. 1/16-9a	Fri. 1/17-11a
1/11	Linn-Benton @ C.C.C., M	Sun. 1/12-Noon	Tue. 1/14-5p	Thu. 1/16-11a	Fri. 1/17-3p
1/24	G. Fox @ Willamette, W	Sat. 1/25-2p	Sun. 1/26-11a	Tue. 1/28-3p	Thu. 1/30-9a
1/24	G. Fox @ Willamette, M	Sat. 1/25-6p	Sun. 1/26-8p	Tue. 1/28-5p	Thu. 1/30-11a
2/8	Evergreen @ W. Baptist, W	Sun. 2/9-6p	Tue. 2/11-7p	Thu. 2/13-9a	Fri. 2/14-11a
2/8	Evergreen @ W. Baptist, M	Sun. 2/9-8p	Tue. 2/11-9p	Thu. 2/13-11a	Fri. 2/14-3p
3/1	St. Martins @ W. Oregon, W	Sun. 3/2-6p	Tue. 3/4-3p	Thu. 3/6-10a	Fri. 3/7-2p
3/1	Anchorage @ W. Oregon, M	Sun. 3/2-8p	Tue. 3/4-5p	Thu. 3/6-Noon	Fri. 3/7-4p

VALLEY LEAGUE SWIMMING

2/15		Sun. 2/23-9a	Tue. 2/25-6p	Thu. 2/27-9a	Sat. 3/1-6p
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VALLEY LEAGUE WRESTLING

2/15	Preliminaries	Sun. 2/23-5p	Tue. 2/25-Noon	Wed. 2/26-4p	Sun. 3/2-9a
2/15	Finals	Sun. 2/23-5p	Tue. 2/25-2p	Wed. 2/26-6p	Sun. 3/2-11a

"One man's vulgarity is another man's lyric." John Marhsall Harlan, U.S. Supreme Court justice, 1971

CCTV HOURS

Monday: 9 am - 5 pm
Tuesday-Friday: 9 am - 9 pm
Saturday: 10 am - 6 pm

SPECIAL CLOSURES

Jan. 18, 20, Feb. 15, 17

CCTV PHOTO GALLERY



CAPITAL CRYPT 2002: TWISTED TELEVISION

ABOVE: (Left to right) Patrick Sevigny, Charles Lewis, Arlan Robinson, and Alan Bergeron pose for the camera during CCTV's live Halloween show, CAPITAL CRYPT 2002: TWISTED TELEVISION. These CCTV volunteers helped build the set, produced promotional spots while Ivan the Bleached (Patrick) and FrankenArnold (Arlan) hosted the two hour show.



CCTV GOES TO THE DOGS!

During the CCTV HOLIDAY OPEN HOUSE, the studio became a dog haven while taping a Marion County Dog Control message. After the dogs were videotaped running at large in the studio, voices were dubbed in over their footage encouraging dog owners to license their dogs.



AT THE FESTIVAL OF LIGHTS PARADE

Despite the pouring rain, CCTV volunteers Steve Hande (left), Sharron Seideman, Warren Franklin, and Vic Lippert set up the announcers' booth in front of the Oregon Capitol. Sharron of the Salem Chamber and Warren from KBZY Radio were the announcers. CCTV televised the Parade live on channel 22, while LEGISLATIVE MEDIA transmitted CCTV's signal over the OREGON WIRELESS INSTITUTIONAL NETWORK to community access television stations in the Portland, Monmouth and Eugene areas.



CAMCORDER

Adam Duvander
Terry Evans
Michael Fujii
Eva Hecocta
Dustin Hendricks
Jim Hope
Bobbie Langager
Aurora Lopez
Javier Lopez
Tim McClain
Arlan Robinson
Avery Schott
Patrick Sevigny
Lela Taylor
Craig Webster

EDITING

Adam Duvander
Eva Hecocta
Cindy Hogan
Jim Hope
Ralph Jull
Jon McNeill
Patrick Sevigny
Allen Taylor
Craig Webster
Jacob Wood

STUDIO

Alan Bergeron
Ted Bergeron
Damon Boydston
Jim Hope
Melissa Kreutz
Kevin McBee
Tim McClain
Bryan Michael
Arlan Robinson
Patrick Sevigny
Rod Stubbs
Angela Yeager

CONGRATULATIONS CLASS GRADUATES!



ON A CCTV FIELD TRIP

(above and right)

These students from Jefferson H. S. spent a morning at CCTV and learned about television production with some hands-on experience. Their teacher, Diane Inch, thought a visit to a 'real' studio would get them more excited about their school's video program. After an intense equipment and direction lesson, the students produced a news program which will air at their school and on CCTV.

CCTV WORKSHOPS

ORIENTATION

This is required of all persons wanting to use CCTV equipment and facilities. Orientations are held the first Tuesday of each month at 6 p.m. in the CCTV studio: February 4, March 4, April 1, May 6.

CAMCORDER (ONE SESSION + ONE ASSIGNMENT)

This class certifies you to operate either an Elura 2 camcorder or a Sony DSR 200 camcorder.

THE ELURA is a small, extremely lightweight digital camcorder featuring a large screen viewfinder and comes with a tripod.

THE SONY DSR 200 is a full size industrial grade digital camcorder featuring manual and automatic controls for both audio and video.

ELURA 2

- 5. Sat. Jan. 11th, 10 - 1pm
- 6. Wed. Jan 22nd, 6 - 8:30pm
- 7. Sat. Feb. 8th, 10 - 1pm

LIMIT 6

SONY DSR 200

- 5. Fri. Jan. 17th, 6 - 8:30pm
- 6. Wed. Feb. 12th, 6 - 8:30pm

EDITING (TWO SESSIONS + ONE ASSIGNMENT)

CCTV offers two types of editing classes:

- **NON LINEAR** editing is done on a computer. It is especially suited for projects that have many shots, cuts and dissolves.
- **LINEAR** editing is tape to tape editing. Especially suited for projects that have few shot changes or for long programs requiring little editing.

FINAL CUT PRO - LIMIT 6

- 4. Fri. Jan. 24th, 6-8:30pm AND Sat. Jan. 25, 10am - 1pm
- 5. Wed. Feb. 19th, 6-8:30pm AND Thu. Feb. 20, 6-8:30pm

LINEAR - LIMIT 6

- 4. Fri. Jan. 31st, 6-8:30pm AND Sat. Feb. 1, 10am - 1pm
- 5. Wed. Feb. 26th, 6-8:30pm AND Thu. Feb. 27, 6-8:30pm

STUDIO PRODUCTION

This class certifies you to reserve the studio. Studio production is a team sport and you'll learn all the positions in this hands on class.

Learn to operate studio cameras, mix audio, direct, do graphics, and light a set. **FIVE THREE HOUR CLASSES.**

- 2. Jan. 16, 23, 30, Feb. 6, 13

FEES

- Camcorder: \$15 for 2 part workshop.
- Linear Editing: \$15 for each workshop series.
- Non-Linear Editing: \$30 for each workshop series.
- Studio: \$30 for each workshop series.

A \$35 Annual Activity Fee is paid once a year beginning with the first class registration. This fee stretches limited resources and helps CCTV maintain its equipment in good working condition for all community producers.

YOUNG PEOPLE ...are encouraged to participate and learn how media

is constructed. A parent or legal guardian must also attend an orientation if the youth is under 18 years of age.





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RETURN SERVICE REQUESTED

Dear Rosa,
I wanted to thank you so much for the tour of CCTV for our Cub Scout den. The boys really liked the outing, and it was very worthwhile for them. We as adults had a good time as well and came away with a greater appreciation for commercial-free TV and the work that you do.

CCTV does Salem a great service. The public service message you taped with the boys is priceless. I am showing it at the next pack meeting for everyone to see. Maybe more dens from Pack 19 will tour CCTV as a result.

Claire Nettleton, Cub Scout Den Leader

COMMUNITY PRODUCERS CONTINUED



ABOVE: STEVE DUMAN (left) & JON McNeill editing their project.

Willamette students Steve Duman and Jon McNeill wanted to make movies. So they applied for and received grants from the Carson Undergraduate Research Center at Willamette University to produce two short movies. No SHADOWS, written by Jon, is about a woman who wakes up one day and realizes she has no shadow which leads to an existential crisis. THE SAD TRUTH, written by Steve, is an allegory about a character's quest for truth.



MAGGIE BURNS AND CRAIG WEBSTER

As a professor of English and script writing at Willamette University, Maggie Burns is an excellent role model for her students, like Craig Webster, Steve Duman and Jon McNeil (see this page.) After enrolling in all of CCTV's classes including the Filmmaker's Workshops, Maggie scripted a story she had written and began production on MEAN PEOPLE SUCK. She is now working on THE MASTER PLAN.

Craig Webster is working on his own original story idea, LIFE IS..., while taking a scripting class with Maggie. Sometimes Maggie and Craig show up at the same time to pick up or drop off equipment.

Maggie and her students have also created a circle of support for themselves where they help with each other's projects—doing whatever needs to be done.

Here's Jonathan Wiggins answering questions at the premiere of FATTIKOP, a comedy he wrote and produced with his good friends, Matt Hoffman and Steve Heidt. The tag line of this hilarious police story was "Eating donuts. Fighting crime. In that order."

Friends since high school, Jonathan, Matt and Steve had grand ideas for this video. And although they didn't get to do a helicopter scene or blow up a car, they did get to do a car chase scene—around which the story is built.

Although FATTIKOP is a short video, because of the complex story construction, the time it took to produce was not. But luckily Jonathan, Matt and Steve had the support of family and friends who also took character roles in the story.

